

Victoria Nicolette Gist

Costume Designer, Technician, Artist

www.victorianicolette.com
Victoria.Nicolette@outlook.com
(979) 481 – 9059



COSTUME DESIGN EXPERIENCE - Selected

<u>YEAR</u>	<u>SHOW</u>	<u>DIRECTOR(s)</u>	<u>VENUE</u>
2022	<i>Innominate</i>	Afsaneh Aayani	Catastrophic Theatre
2022	<i>Dog Act</i>	Andrew Ruthven	Main Street Theater
2022	<i>Pete the Cat</i>	Daria Allen	Main Street Theater – Theatre for Youth
(2022)	<i>(The Last Stop on Market Street)</i>	(Laura Moreno)	Main Street Theater – Theatre for Youth
2021	<i>Darwin in Malibu</i>	Rebecca Greene Udden	Main Street Theater
2021	<i>The Book of Magdalene</i>	Amelia Rico	Main Street Theater
2020	<i>From White Plains</i>	Lily Wolff	Thunderclap Productions
2020	<i>Pass Over</i>	Mekeva McNeil	Rec Room
2020	<i>Survivors, An Alamo Play - Workshop</i>	Jerry Ruiz	The Alley Theatre
2020	<i>Enlightened - Workshop</i>	Brandon Weinbrenner	The Alley Theatre
2019	<i>The Children</i>	Brandon Weinbrenner	Rec Room
2019	<i>The Nest</i>	Sophia Watt	University of Houston
2019	<i>The Hard Problem</i>	Rebecca Greene Udden	Main Street Theater
2019	<i>The Fairytale Lives of Russian Girls</i>	Carolyn Boone	University of Houston
2018	<i>Dear Charlotte</i>	Christopher Owens	University of Houston
2018	<i>Rosencrantz and Guildenstern Are Dead</i>	Adam Noble	University of Houston
2017	<i>Topdog/Underdog</i>	Matthieu Chapman	University of Houston
2014	<i>The Learned Ladies</i>	David Jortner	Baylor University Theatre

RELATED TECHNICAL & TEACHING EXPERIENCE – Selected

<u>YEARS</u>	<u>EMPLOYER – POSITION</u>	<u>LOCATION</u>
2018 - present	<i>Parsons-Meares, LTD.</i> – First Hand	Long Island City, NY
2006 - present	<i>Runk General Services</i> – Administrative Assistant	Bay City, TX
2021	<i>Oklahoma City University</i> – Adjunct Professor	Oklahoma City, OK
2017 - 2020	<i>University of Houston</i> – Instructional Assistant	Houston, TX
2015 - 2016	<i>Arel Studio</i> – Asst. Pattern Maker/ Pattern Maker	New York, NY
2014, 2015	<i>Maine State Music Theatre</i> – Costume Apprentice (seasonal - summers)	Brunswick, ME

SKILLS

Proficient in draping, patterning; experienced in corsetry, millinery, mask making, dyeing, distressing, rubber soling, costume embellishment (rhinestone, applique); understanding of silk painting, tailoring principles; proficient in Microsoft Office Suite; demonstrated strengths in project management and analytical problem solving; excellent leadership, communication and presentation skills; experienced in Procreate, Adobe Photoshop; understanding of Adobe Illustrator, QuickBooks; experienced in stock inventory, rentals, customer/client services; valid Connecticut DL

EDUCATION

Master of Fine Arts in Design, Costume Design University of Houston, 2020
Bachelor of Fine Arts in Theatre Performance, Secondary Emphasis in Costume Design Baylor University, 2014

AWARDS

Willa Kim Costume Design Scholarship Theater Communications Group, Funded by the Estate of Willa Kim

PROFESSIONAL REFERENCES

REFERENCE CONTACT INFORMATION AVAILABLE UPON REQUEST