

Victoria Nicolette Gist

Costume Designer, Technician, Artist

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EDUCATION

Master of Fine Arts in Design, Costume Design	University of Houston, 2020
Bachelor of Fine Arts in Theatre Performance, Secondary Emphasis in Costume Design	Baylor University, 2014

AWARDS

Willa Kim Costume Design Scholarship	Theater Communications Group Funded by the Estate of Willa Kim
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COSTUME DESIGN EXPERIENCE

Costume Designer: Responsible for curating costumes for stage and film, through the designing, planning, creating, and maintaining of clothing and accessories for all characters in support of the story. Must be able to communicate with the show director and fellow designers professionally and effectively in set, lighting, etc. to deliver the ideal results and enhance the quality of the production. Duties include sketching, shopping, budgeting, delegation of work, and management of individualized projects. Designers must also be comfortable and knowledgeable in textiles, fitting garments, alterations, fashion history, popular trends, and character study.

2022

<i>Innominate</i>	Costume Designer	Afsaneh Aayani, dir.	Catastrophic Theatre
<i>Dog Act</i>	Costume Designer	Andrew Ruthven, dir.	Main Street Theater
<i>Pete the Cat</i>	Costume Designer	Daria Allen, dir.	Main Street Theater – Theatre for Youth
<i>(The Last Stop on Market Street)</i>	Costume Designer	(Laura Moreno, dir.)	(Main Street Theater – Theatre for Youth)

2021

<i>Darwin in Malibu</i>	Costume Designer	Rebecca Greene Udden, dir.	Main Street Theater
<i>The Book of Magdalene</i>	Costume Designer	Amelia Rico, dir.	Main Street Theater

2020

<i>From White Plains</i>	Costume Designer	Lily Wolff, dir.	Thunderclap Productions
<i>Pass Over</i>	Costume Designer	Mekeva McNeil, dir.	Rec Room
<i>Survivors, An Alamo Play - workshop</i>	Costume Coordinator	Jerry Ruiz, dir.	The Alley Theatre
<i>Enlightened - workshop</i>	Costume Coordinator	Brandon Weinbrenner, dir.	The Alley Theatre

2019

<i>The Children</i>	Costume Designer	Brandon Weinbrenner, dir.	Rec Room
<i>The Nest</i>	Costume Designer	Sophia Watt, dir.	University of Houston
<i>The Hard Problem</i>	Costume Designer	Rebecca Greene Udden, dir.	Main Street Theater
<i>The Fairytale Lives of Russian Girls</i>	Costume Designer	Carolyn Boone, dir.	University of Houston
<i>Relatively Speaking</i>	Asst. Costume Designer	Paige Willson, des. Rebecca Greene Udden, dir.	Main Street Theater

2018

<i>Dear Charlotte</i>	Costume Designer	Christopher Owens, dir.	University of Houston
<i>Dead Man's Cell Phone - workshop</i>	Costume Designer	Eric Moore, dir.	University of Houston
<i>Rosencrantz and Guildenstern Are Dead</i>	Costume Designer	Adam Noble, dir.	University of Houston
<i>Pride and Prejudice</i>	Asst. Costume Designer	Paige Willson, des. Kim Tobin-Lehl, dir.	4 th Wall Theatre

2017

<i>Topdog/Underdog</i>	Costume Designer	Matthieu Chapman, dir.	University of Houston
<i>Man and Superman</i>	Asst. Costume Designer	Paige Willson, des. James Bohnen, dir.	University of Houston

2014

<i>The Learned Ladies</i>	Costume Designer	David Jortner, dir.	Baylor University Theatre
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2013

<i>In Paradise, Feature Film</i>	Costume Designer	Phillip Heinrich & Aaron Youngblood, dir.	Ergo Possum Productions
<i>Take the Gun and Count to Three, Short Film</i>	Costume Designer	Liz Kensing, dir.	Baylor Film & Digital Media
<i>Shipwrecked! An Entertainment The Amazing Adventures of Louis de Rougemont</i>	Asst. Costume Designer, Puppet Designer	Sally Lynn Askins, des. John Michael Sefel, dir.	Baylor University Theatre
<i>Born Yesterday</i>	Asst. Costume Designer	Samantha Dante, des. Jessi Hampton House, dir.	Baylor University Theatre

2012

<i>Dirty Rotten Scoundrels</i>	Asst. Costume Designer	Rachel Barnett, des. Lisa Denman, dir.	Baylor University Theatre
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RELATED DESIGN EXPERIENCE

2019

<i>Three Sisters</i>	Scenic Designer	Sophia Watt, dir.	University of Houston
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2012

<i>Hecuba</i>	Hair & Makeup Des.	Chris Peck, dir.	Baylor University Theatre
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TECHNICAL EXPERIENCE

PARSONS-MEARES, LTD. *New York, NY* *(May 2018 – present)*

First Hand: Responsible for supporting the Draper in the creation of costume pieces that meet the expectations of the client. Must be able to interact with clients in a professional and dutiful manner. Duties include the cutting of costume pieces from existing patterns, preparation of items for stitchers, adjustment of patterns, organization of current projects, and embellishing of fabrics and costume pieces.

Select Work: Male Ensemble - *Hamilton*, Rafiki - *The Lion King*, Ensemble - *Moulin Rouge*

UNIVERSITY OF HOUSTON – SCHOOL OF THEATRE AND DANCE

Houston, TX (Aug. 2017 – June 2020)

Instructional Assistant: Responsible for supervising students working in the costume shop and for construction of costumes for mainstage theatrical performances. Must be able to interact with students of varying levels of costume experience respectfully and dutifully. Duties include occasional draping and patterning, maintenance and repair of costume pieces, general shop cleanliness/organization, assisting students on projects and show pieces, and managing stock organization.

First Hand: *The Last Night at Ballyhoo* (2018)

Milliner: *Dear Charlotte* (2018), *Haroun and the Sea of Stories* (2019)

Drapers: *Dear Charlotte* (2018), *A Flea in Her Ear* (2019), *Ring Round the Moon* (2019)

AREL STUDIO

New York, NY (Aug. 2015 – Nov. 2016)

Pattern Maker*: Responsible for the creation of patterns for costumes in theatrical productions on stage, film, and television. Duties include draping of designs, creation and alteration of mockups, flat patterning, and the overseeing of production through fitting and completion. Responsibilities may also include overseeing of fabrics and paperwork for productions in the shop.

Assistant Pattern Maker: Responsible for supporting the Pattern Maker in the creation of costume pieces that meet the expectations of the client. Must be able to interact with clients in a professional and dutiful manner, supporting Pattern Makers in fittings. Duties include the cutting of costume pieces from existing patterns, preparation of items for stitchers, adjustment of patterns, organizing of current projects, embellishing of fabrics and costume pieces, running errands for materials, and delivering of costume packages to theatre spaces.

Select Work: Fashion Show - *Ocean's 8**, Toy Soldiers/Reindeer Tailcoats - *Radio City Rockettes Christmas Spectacular*, Ensemble - *Holiday Inn* ('16), Various Pieces - *The Get Down**

MAINE STATE MUSIC THEATRE

Brunswick, ME (May 2015 – Aug. 2015, May 2014 – Aug. 2014)

Costume Apprentice: Responsible for the alteration of pre-existing costumes and supplemental construction of costumes for musical productions. Duties include loading in and out of costume packages to theatre space from facilities, running errands, maintaining and repairing costumes, maintaining shop cleanliness and organization.

2015 Season: *The Full Monty*, *Sister Act*, *The Music Man*, *Young Frankenstein*

2014 Season: *Buddy: The Buddy Holly Story*, *Chamberlain: A Civil War Romance*, *Seven Brides for Seven Brothers*, *Footloose*

BAYLOR UNIVERSITY – COLLEGE OF ARTS & SCIENCES

Waco, TX (Jan. 2010 – May 2014)

Costume Workstudy: Responsible for the construction of costumes for mainstage theatrical performances. Duties include supervision of wardrobe maintenance, errands, construction, alterations, repairs, general shop cleanliness & organization, assisting students in projects and show pieces, and managing stock organization and the rental process for the Costume Shop.

Drapers: *Dead Man's Cell Phone* (2014), *Legally Blonde* (2013), *The 39 Steps* (2013), *Hecuba* (2012)

Cutter: *A Midsummer Night's Dream* (2012), *Pyotr, Johannes, and Marge* (2012), *Dr. Jekyll & Mr. Hyde* (2012)

Puppet Designer/Constructor: *Arabian Nights* (2014), *Shipwrecked: An Entertainment* (2013)

TEACHING EXPERIENCE

OKLAHOMA CITY UNIVERSITY – SCHOOL OF THEATRE

Oklahoma City, OK (Jan. 2021 – June 2021)

THRE 4803 – Instructor of Record: Spring 2021
Costume Design II Students will learn and practice the role and process of each member of the collaborative team, as well as the professional and advanced professional skills applicable to each role within the discipline including creative thinking and problem solving in a professional, collaborative environment. Students will learn and practice how to prepare and present consistently strong work on a professional level with an emphasis on professional oral and written communication.

UNIVERSITY OF HOUSTON – SCHOOL OF THEATRE AND DANCE

Houston, TX (Aug. 2017 – June 2020)

THEA 2373 – Instructor of Record: Spring 2019
Costume Technology Instructional Assistant (IA)*: Spring 2020, Fall, Spring 2018
Students will become familiar with the materials, tools, and common construction methods used in costume production through completion of sewing samplers and class projects, as well as studying lectures and related readings. Students will also become familiar with the function and processes of the costume shop as a professional workspace.

THEA 1334 – Instructor of Record: Fall 2020, Fall 2019
Fundamentals of Design Instructional Assistant (IA)*: Fall 2018
Students will explore the elements and principles of design, applying them to scenic, lighting, and costume design for the theatre, while also exploring methods used by theatrical designers to analyze dramatic literature, research applicable subjects, and develop a design concept, as well as the nature of theatre as a collaborative art.

THEA 1111/1112 – Instructional Assistant (IA)*: Spring 2020, Fall, Spring 2019, Fall, Spring 2018, Fall 2017
Production - Costumes Students will gain practical knowledge of the inner workings of a costume shop and the skills needed to work in this area of theatre through hands-on experience stitching costumes, as well as practical knowledge obtained through wardrobe and run crew.

ADMINISTRATIVE EXPERIENCE

RUNK GENERAL SERVICES

Bay City, TX (Jan. 2006 – present)

Administrative Assistant: Responsible for providing administrative support to the Business Manager by handling a variety of tasks. Duties include facilitating Accounts Receivable workflow, assisting with Employer's Federal Tax Reports and Federal Income Tax preparation, and miscellaneous clerical work – such as filing, tracking, and allocating expenses and running errands. Must have an understanding of QuickBooks and Microsoft Office suite.

SKILLS

Proficient in draping, patterning; experienced in corsetry, millinery, mask making, dyeing, distressing, rubber soling, costume embellishment (rhinestone, applique); understanding of silk painting, tailoring principles; proficient in Microsoft Office Suite; demonstrated strengths in project management and analytical problem solving; excellent leadership, communication and presentation skills; experienced in Procreate, Adobe Photoshop; understanding of Adobe Illustrator, QuickBooks; experienced in stock inventory, rentals, customer/client services; valid Connecticut DL

SERVICE

Social Media Team – Costume Industry Coalition	2021 - present
Commercial Exhibits – Houston Livestock Show & Rodeo	2016 - present
Speakers Committee – Houston Livestock Show & Rodeo	2013 - 2015
Junior Rodeo Committee – Houston Livestock Show & Rodeo	2009 - 2012

MEMBERSHIPS

Houston Livestock Show & Rodeo	2009 - present
United States Institute for Theatre Technology	2019 – 2020, 2021

PROFESSIONAL REFERENCES

Sally Ann Parsons Owner, Creative Director, Draper Parsons-Meares, LTD. sallyann@parsons-meares.com	Michael Locher Director of Design, The Alley Theatre michaell@alleytheatre.org	Rachel Barnett Assoc. Professor, Costume Design & Technology Oklahoma City University rbarnett@okcu.edu
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